Story-Worthy Problem

Action Plot: save friend from himself and prevent a wrong marriage.

Emotion Plot: manage the conflict in himself that arises as he begins to have feelings for this woman who is everything he hates and who he is coming to love in spite of himself. To change, he will need to STOP the black-&-white thinking and understand that people aren’t all bad or all good. That even those from lower social standings can be good, smart, and worthy people. We’re NOT who our family is (even himself and his aunt). And he will need to learn to trust his emotions and stop analyzing everything with his head. He nees to see others as real people separate from their social standing.

* All-or-nothing & black-and-white thinking.
* Mind reading
* Castastrophizing

Personality Status at the Start of the Story

Where do we find your character at the start of this book?

This is a pompous rich guy who does well with his small group of friends, but he actually isn’t REALLY close to anyone but maybe Bingley and his sister. Because he has money, he doesn’t have to try to win anyone over. He hasn’t cultivated manners like others. He has terrible empathy (but bad insight about that). He’s flat, emotionally, and it’s unclear if he gets any pleasure about anything. His judgement & insight (and functioning) work well in SOME areas (work, financial) but not in social interactions. He has NO desire to change, no sense that there is anything he’d need to change. No ambivalence about himself.

Event/Trigger

Meets Lizzy Bennet

Important Life Events

* Raised to be a super important and proper person.
* Has been told all his life that he has a duty to maintain the family’s status.
* Sister was almost ruined by running away with Wickham.

Foundational Beliefs

* I’m better than most people.
* I’m wiser than most people.
* People of lower status just use the rich.
* Emotion is vulnerability.

On to the NEXT Scene: Lizzy is at the Bingley’s house b/c Jane is sick.

In the Moment Thoughts

* She’s just like Wickham
* She’s beneath me.
* She’s probably not intelligent.
* Her family is awful; she’s bound to be just like them.
* My family wouldn’t approve.
* Why do these people think they can even hang with us cool kids?
* I don’t even like the people who are at MY status level except Bingley (i.e., Bingley’s sister who has the hots for Darcy).
* Get this guy to stop talking to me right now.

Emotions

Shame

Resentment

Annoyance

SCENE

Mr. Bingly suggests that Darcy dance with one of the Bennet girls, Lizzy to be specific.

Change or Stagnation?

Stagnation. He had a chance to challenge his social expectations and to come out of his shell a bit, but he was driven entirely by his start-of-book mentality/personality. To change, he’s going to need to start ot see Lizzy as a person. OOOH! What’s the first place where that happens…? AH, when she is at Bingley’s estate when Jane grows sick. Now, Lizzy turns into someone who is not just his collection of stereotypes.

Behaviors/Actions

* End conversation as soon as possible.
* Turn down Lizzy (and be rude about it and not even try to hide that he’s talking to her b/c she doesn’t matter enough to him to worry about her feelings, if he even COULD worry about her feelings).